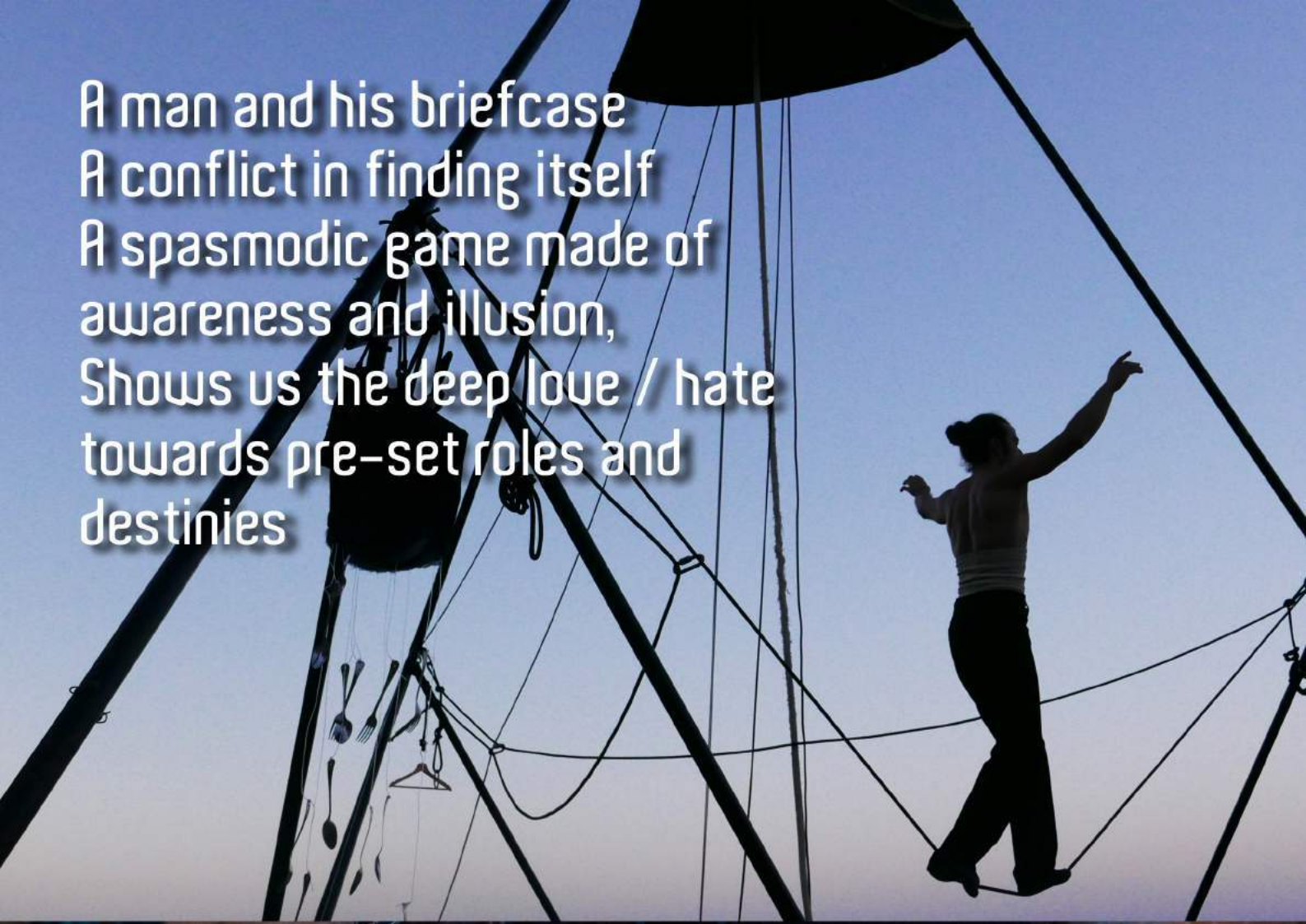


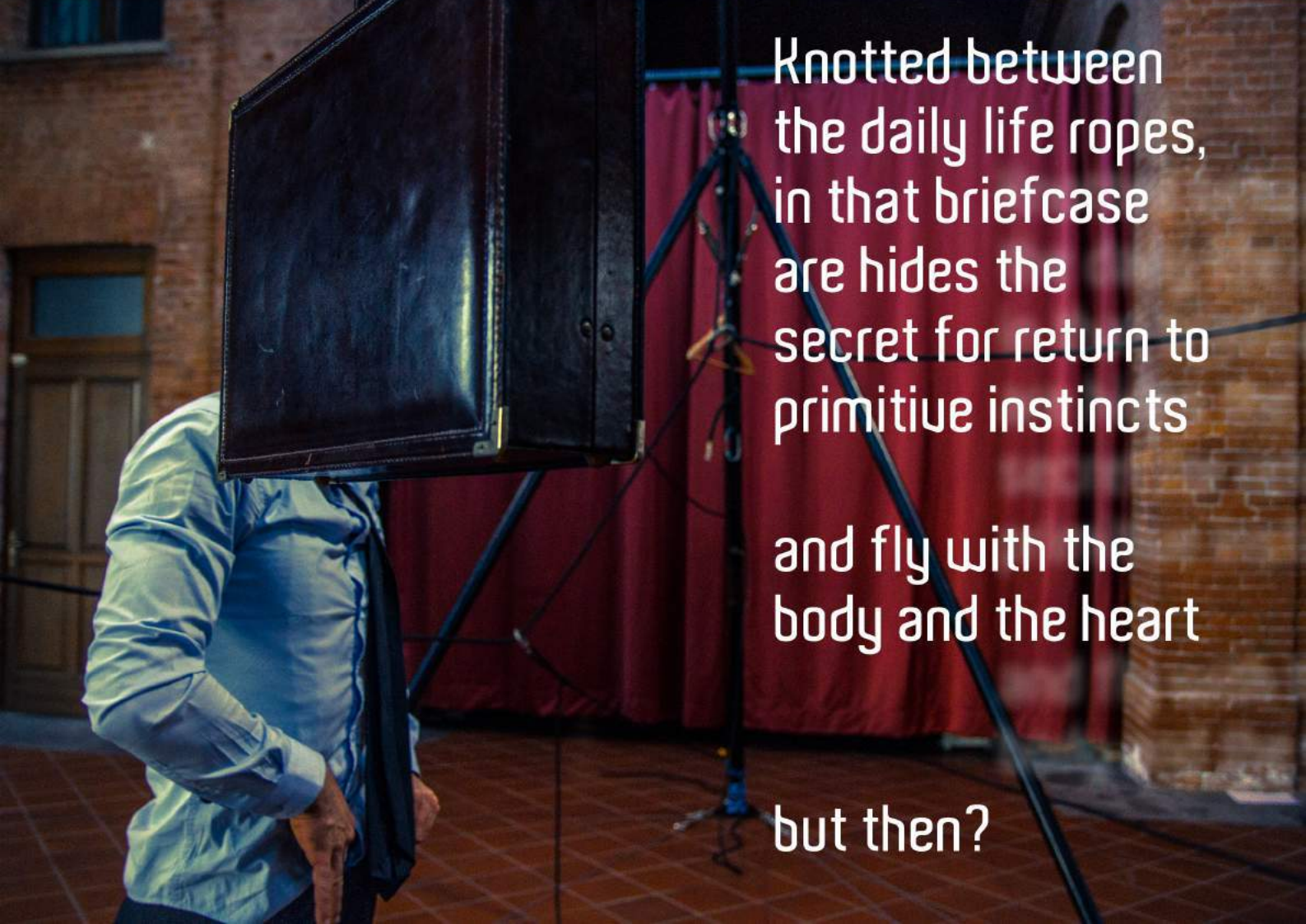


SALE

spectacle de cirque,
musique et cordes d'amour

A person is walking a tightrope high above the ground. They are carrying a large, dark briefcase on the tightrope in front of them. The person is silhouetted against a light sky. The tightrope is supported by a complex structure of ropes and poles. The person's arms are outstretched for balance.

A man and his briefcase
A conflict in finding itself
A spasmodic game made of
awareness and illusion,
Shows us the deep love / hate
towards pre-set roles and
destinies

A man in a light blue shirt is holding a large, dark briefcase. He is standing in a room with a brick wall and a red curtain. The briefcase is held in front of his face, completely obscuring it. The man's hands are visible, gripping the briefcase.

Knotted between
the daily life ropes,
in that briefcase
are hidden the
secret for return to
primitive instincts

and fly with the
body and the heart

but then?

ARTISTIC SHEET

'The show is born from a personal artist research around the theme of Transformation and Renewal; breaking of cliché, the surreal as key of changing it happens in the evolution of character that always remain trapped between his opes'

Title of the show

SALE

spectacle de cirque, musique et cordes d'amour

Duration

Street: 30'

Theater: 50'

Gender of the show

contemporary circus, circus-theatre

Circus skills

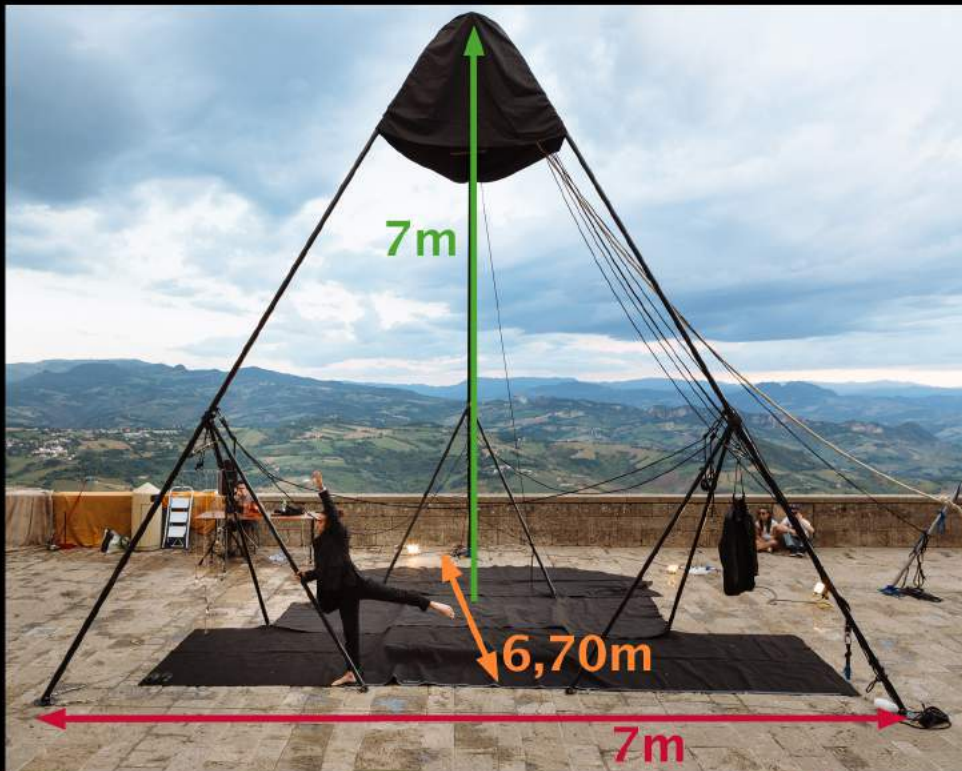
Slack rope, Vertical Rope, Juggling



TECHNICAL SHEET

Street show, circus track or theater; The following form is related to an installation with SELF-SUPPORTING structure plane tripod

- > Show repeatable max 2 times a day
- > Total area used: covered ground: 7,70m x 6,70m (equilateral triangle with sides of 7.70m). 7m height; possibility of performing with a slight slope of the floor
- Lights Audio and possibly offered by the organization or opportunity to request to the artist



- > LIGHTS road: possibly placed with minimum 2 projectors 500w each
- theatre: ask for floor lights
- > AUDIO road: minimum amplification 350w
- > Show with the public at 270 ° or frontal
 - > Set up time (approx): 2h
 - > Dismantling time (approx): 2h
- > Required access to the show with van for loading / unloading operations
 - In case of strong winds it is not possible to use the aerial structure

Show presented to

- 2018 - 'festival B.Arts', Bari vecchia
- 2018 - 'festival Onderstroom', Ulissingen, NL
- 2018 - 'Arti&Sapori', Zoppola
- 2018 - festival 'Artemigrante', Macerata
- 2018 - 'Torino Fringe Festival', Torino
- 2017 - 'Mirabilia International arts festival', Fossano
- 2017 - 'Festival Spiccioli', Battaglia Terme
- 2017 - 'Girouagarte', Sonico
- 2017 - 'Macondo festival', Francauilla al Mare
- 2017 - 'il Borgo Incantato', Gerace
- 2017 - 'Castel del giudice buskers festival'
- 2017 - 'LaLuna nel pozzo', Caorle
- 2017 - 'Di piazza in piazza', Foggia teatro festival
- 2017 - 'Bergamo buskers festival'
- 2016 - 'Smiaf', Rep. di San Marino
- 2016 - 'Pianoro Buskers Festival', Pianoro
- 2016 - 'La Notte Bianca dei festival', Lauanderia a Vapore, Collegno
- 2015 - 'Rassegna Battiti', Teatro Furio Camillo, Roma
- 2013 - 'Festival Cirq'ule', Chambéry - FR
- 2013 - 'Festival Le Printemps des Cutures Urbaines', Aix Les Bains - FR

Con il supporto di

- " Arc en Cirque" (Chambery - FR)
- " Cirko Uertigo" (Grugliasco - IT)
- " Terre di Circo" (Sauigliano - IT, festival Mirabilia)
- " Teatro Nucleo" (Ferrara - IT)



THE ARTIST

At age 15 he took his first steps in the art of the street; After studying photography and archeology is completely devoted to circus and dreams
In 2008 he attended the " Scuola di Cirko Vertigo" specializing in vertical rope, then he continued his studies at the school " Arc en Cirque" of Chambéry (France) following a two- year artistic education and creating his solo show " Salt-spectacle de cirque musique et cordes d'amours "

Back in Grugliasco in the " school of Cirko Vertigo" to specialize in soft rope and takes part in the creation of the " VertigoSuite" show (directed by C.Mochi Sismondi).
Among his collaborations: " Circo Bellucci Water" and " Rudi Lata Circus"; festival " Br'Ain de Cirque" (Bourg en Bresse - FR)

In 2014 founded the " Collective nothing less", a contemporary circus company to which it belongs and with S.Michelessi, R. and S. Riggio Fois gives life to the show " Onironautica" (directed by M.Scotton)

Among his teachers: S.Francioni, A.Miluka, L.Tamietto, R.Fedin, M.Maggipinto, E.Donaque, J.Fortin, E.Ron, N. Ricci

He works as a teacher with: 'Scuola di Cirko Vertigo', 'Materiaiuvia Academy', 'UP circus school'

In possession of the BIAC (Brevet d'Initiation aux Arts du Cirque) issued by the French FFEC, enabled the teaching of circus arts for amateur and professional



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Creation: Gianluca G Gentiluomo

Writing and dramaturgy: Milo Scotton, Luisella Tamietto

Creation credits: Alessandro Maida

Emanuele Avallone

Raffaele Riggio

Natasha Czertok

Davide Della Chiara

Circus masters: Arian Miluka

Silvia Francioni

Music: 'Architorti'

Costumi: Simona Randazzo

With the support of: 'Arc en Cirque' (Chambéry -FR)

'Cirko Vertigo'

'Terre di Circo' (festival Mirabilia)

'Teatro Nucleo' (J.Cortazar)

<http://www.gianlucagentiluomo.com/work/#spettacoli>

contemporary circus
show for Street, Theater,
Circus ring

*back to primitive instincts
give us the opportunity to
not choose because we
have chosen life*

SALE

spectacle de cirque, musique et cordes d'amour

